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DRIZE WIN

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UNO to host Women of Color Luncheon

LEIA BAEZ

On Mar. 20, UNO will honor successful women of color at the first Women of Color Awards Luncheon.

Organizations and individuals are encouraged to nominate women who contribute in the following areas: professional volunteerism, business/entrepreneurship and education.

The university is also seeking nominations of young women, ages 16 to 21, who are leaders in the community and who contribute to Omaha youth. Nominations are due Feb. 27.

ConAgra Food Inc. and State Farm Insurance Co. are sponsoring this year's event, which will be held in the UNO Milo Bail Student Union from 11:30 a.m. to 1 p.m.

The award recipients will be invited to participate in community events and serve as community mentors for university-related activities.

Joyce Roche, president and chief executive officer of Girls Inc. in New York, will be speaking at the awards luncheon. Pamela Jones, reporter for KETV-Channel 7 in Omaha, will be the mistress of ceremonies for the event.

Mary Mudd, vice chancellor of student affairs at UNO, said she is excited to honor several outstanding women.

"We are proud to provide an opportunity to recognize the achievements of women of color for the selfless contributions they make as leaders, role models, mentors and engaged leaders in the community," Mudd said. "It is important that the diverse perspectives, insights and solutions of these outstanding women be highlighted and celebrated in an effort to encourage continued and future involvement of women of color."

The event will be open to the public at \$25 per ticket. For more information, visit www.unomaha.edu/woc/ or call 554-2779.

America mourns . . .



On Saturday, Feb. 1, space shuttle Columbia broke apart upon entering the earth's atmosphere. Seven crew members were on board, including one Creighton graduate. Kennedy Space Center security officers Bruce Forton, right, and Mike Orr lower the American Flag in respect of those lost.

News

Living it up as a Red Bull girl

LEIA BAEZ STAFF WRITER

www.unogateway.com

The application. The interview. The training. It started like any other job, but for freshman Meleah Groenjes, going to work means having a good time and getting paid for it.

Groenjes, a public relations and advertising major, is a member of the Mobile Energy Team. But the name doesn't exactly illustrate the fun Groenjes has at work.

Groenjes is the "Red Bull girl."

Driving around in the racer, which is the Red Bull vehicle, is just one of Groenjes' duties.

"We try to be spontaneous at events and catch people who are in need of energy so they can sample our drink," Groenjes said. "We usually go to extreme sporting events because energy is obviously needed."

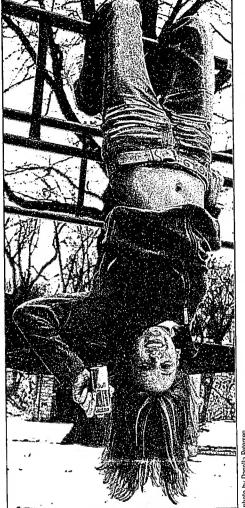
Groenjes' MET covers the Midwest territory, which covers about four states and gives her the opportunity to travel.

One of Groenjes' assignments was to drive to Bear Mountain, S.D., to visit a ski resort.

"We put on a pair of skis, headed down the slopes and gave out samples of Red Bull to other skiess," Groenjes said. "I love going to work."

Groenjes said the main objective of her job is to advertise and promote the Red Bull Energy Drink and make emotional connections.

"I have learned that it is about more quality that quantity," she said. "It is better to give out one drink and make a connection with a future consumer rather than to give away a lot of drinks and not get to know each



Meleah Groenjes displays her beloved Red Bull. She is a member of the Mobil Red Team and drives the Red Bull vehicle.

individual."

But it has been more than just fun. Groenjes said she has already learned a tremendous amount of information in the four months that she has been on the MET.

"This is helping me with my people skills and given me several opportunities," she said. "I am able to experience a lot that will prepare me for the future."

Each day at work is different for Groenjes.

"We usually try to stick with a theme every night," Groenjes said. "Some nights we will go to pizza places and other nights concerts. It is always different."

If the MET knows of an event that will be more beneficial, the MET is free to do whatever they think will work out best, Groenjes said.

Also, MET shifts range from early morning to late night.

"People aren't always working 9 a.m. to 5 p.m., so we try to work for everybody," she said.

"The only downfall to my job is dipping my hands in the ice-cold water in the cooler to grab a Red Bull," Groenjes said.

Groenjes is just one of a few students who can actually say they have fun at work.

"Sometimes I don't even consider it work

because the places I go are the places I would rather be anyway," Groenjes said. "I am having fun and getting paid for it."

UNO celebrates Black History Month with events

MARQUITA GOVAN
STAFF WRITER

In celebration of Black History month, UNO is hosting a series of events to educate and remember the accomplishments of African-Americans.

Carter G. Woodson, a noted black scholar and historian, is the founder of Black History Month. He chose the month of February to coincide with the birthdays of Frederick Douglass and Abraham Lincoln, two important figures in African-American history.

The original celebration started out as Black History Week. It has since grown into a month that celebrates not only the history, but also the cultural aspect of African-Americans.

Dorian Brown, a professor in the black studies department, said it is necessary because UNO is a metropolitan school, therefore its faculty staff and students come from diverse backgrounds.

"Once students graduate from UNO, it is important for them to understand all cultures," she said.

Brown also said it is necessary to recognize the

contributions Africans and their descendants made to the economic, political and social stability of the nation.

"A part of history that has often been denied or diluted," she said.

Luis Muralles, cultural awareness adviser for Student Organizations and Leadership Programs, said making students more culturally aware of their surroundings is

"In order for us to get along as a society, we have to stop looking at our differences and have to start focusing on how we are alike."

Muralles said he hopes the programs sponsored by SOLP for this year will accomplish that.

"My job is to open the eyes of people through education, programming and involvement," he said.

Events include musical performances, guest presentations and programs showcasing the influences of black culture on education, the arts and entertainment.

UNO has also incorporated black history into its curriculum by offering a major in black studies and

usee EVENTS, page 2



Declaration of Independence to visit Omaha page 2 Culver's butters you up



Hockey team split with Falcons

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Sports

Declaration of Independence to visit Omaha area museum

CHIP OLSEN

SENIOR STAFF WRITER

An original broadside print of the Declaration of Independence will be on display at the Durham Western Heritage Museum from Mar. 29 to

In 2000, Hollywood producer Norman Lear paid \$8.2 million for a copy of the Declaration of Independence during auction at Sotheby's. He has since sent the historic document on a whirlwind trip across America.

The DOI Road Trip, as it is formally called, has visited 16 cities since the summer of 2001. This year it will make 26 stops, including the Big

The road trip has already crossed from Washington, D.C., to Texas. It also visited the Winter Olympic festivities in Salt Lake City, Utah.

In addition to the document, the multi-media exhibit features a short film produced by Lear and Rob Reiner featuring Mel Gibson, Michael Douglas, Whoopi

Goldberg and others \ performing a

theatrical presentation of the document at Independence Hall in document was adopted).

An educational video, on-site voter registration and a modern-day Liberty Pole are also included in the

Lear created a string of television hits in the 1970s including All in the Family, Sanford and Son and Good

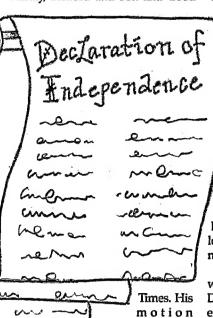
Philadelphia (where the original Tomatoes, Stand By Me and The Princess Bride. He is also the founder of the liberal advocacy group, People for the American Way.

> "Hundreds of thousands of people from big cities and small towns have come to see our nation's birth certificate and reflect on its cherished ideals," Lear said in a

written statement. "We hope this experience inspires young people, and through them, all Americans, to reinvigorate our democracy by getting involved and above all, by voting."

The 1776 Declaration of Independence declared America's sovereignty from Great Britain and guaranteed basic rights. It was also the foundation for other documents including the Constitution, the Emancipation Proclamation and the Bill of Rights. The document has long been a symbol of American nationalism.

Nearly 200 broadsides of the text were printed July 4, 1776, at John Dunlap's shop; only 25 are known to exist today. The official copy of the Declaration of Independence resides in the National Archives building in Washington, D.C.



Students get a chance to rub elbows with. advertising professionals

LACHELLE PRICE-PARKER STAFF WRITER

Students will get a chance to meet with established advertising professionals at this year's "Meet the Pros"

The annual seminar is a two-day event sponsored by the Omaha Federation of Advertising. It will be held Feb. 6 and 7 at the Embassy Suites in the Old Market district.

Hugh Reilly, a professor in the UNO communications department, said the event gives students "a great way to prepare for a career in advertising and receive valuable

At the session, participants will be able to attend a variety of workshops that will teach students more about

"Last year, students were very pleased to rub shoulders and put a face with a name [in the industry], Reilly said.

The program is an opportunity for students to learn how to prepare them for employment after graduation. Participants will not only meet with professionals, but also learn more about business etiquette and how to enter into the profession.

Students may choose from workshops that provide skills for overcoming jitters, interviewing and organizing a portfolio.

Although the event usually brings in about local 250 students each year, it is not limited to Omaha students. Participants from all over the Midwest, such as South Dakota and Iowa, will also attend the session.

Cris Hay, president of OFA, said students face a tough

"Getting into advertising may be one of the most difficult tasks they encounter in their professional lives. In order to succeed, one must seek out the best in advertising, understand it, absorb it, and then be able to apply this knowledge. Meet the Pros provides learning and networking opportunities for students who want to forge ahead," she said in a recent news release.

For more detailed information about the conference, visit www.meetthepros.org.

The registration fee for students is \$70, which includes breakfast and lunch on both days. Registration can be done online, but registration fees must be sent through the mail.

Immigration database traces international students

include Cold

American

picture

Style, Fried

credits

Green

Turkey, Divorce

KARINE SOKPOH

A year and a half after the terrorist attacks of Sept. 11, 2001, the nightmare may be only starting for international students and their schools in the United States.

The University of Nebraska, along with the 74,000 other campuses in the country, had to be ready for the Student and Exchange Visitor Information System by Thursday, Jan. 30.

The program was proposed six years ago, but was only reinforced in the Patriot Act signed by President George W. Bush in Oct. 2001. SEVIS coordinates the immigration database in the United States with the schools' databases all over the country and with US embassies located around the world.

During this period of budget cuts, university administrators said they were not very happy with the Immigration and Naturalization Services' deadline. However, Merry Ellen Turner, director of international programs at UNO, said her department is ready for the new monitoring system.

'We have devoted a tremendous amount of time getting ready for it, working on it and finally we just issued our first SEVIS I-20 on Jan. 22," Turner said.

She also said UNO utilizes the same system, CIS, as

many campuses across the country. The vendor of that system agreed to modify it at no charge. The University of Nebraska-Lincoln and University of Nebraska at Kearney campuses both use the system.

The new system is reinforcing a 50-year-old law that mandates international students must file an INS change of address form every time they move.

Also, international students will now have 30 days rather than six months to show up at their schools from the time they enter the country. They will also undergo mandatory fingerprinting and a background check.

Jorge Montoya, a senior marketing student, said he understands that national security is the main reason for the new regulations.

Montoya, originally from Colombia, questions the motive of the monitoring service.

"They are just asking us general information and they want to preserve national security," he said. "If they can keep an equilibrium between their concern for national security and the wellbeing of the foreign student, that will be fine."

Montoya's main concern is that Sept. 11 has had a negative impact on the job market for foreigners who want to work and remain in the U.S. after their studies. He fears businesses will not sponsor international students any more.

afrom EVENTS, page 1 classes pertaining to black history and culture.

Brown said allowing faculty and staff members to teach or develop classes in their areas of expertise serves as a foundation for black history.

> that However, she said

curriculum doesn't have to be limited to the black studies department. Other departments, like math, English and Literature, can include programs as well.

Muralles said providing activities will help compliment the universities efforts to educate people

"I hope people will learn that

African-Americans have achieved in just about all levels of entertainment, medicine, education, politics and the military," Brown said. "We do have a rich culture and heritage and it is illuminated by every aspect of society."

For a complete list of activities planned for Black Studies Month, call the SOLP office at 554-2711.

Comments? Concerns? Complaints? Write the Editor at editor@gateway.unomaha.edu

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Eppley Administration Building, Rm 100

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• Campus Security provides assistance to motorist 24 hours daily, to jump-start your vehicle, open a locked vehicle, and change a tire in certain situations, for vehicles on campus only

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• Should your family or friends need to have an emergency message delivered while you are in class or on campus, have them contact Campus Security. Emergency messages will be delivered in case of a medical emergency or a matter of life or death.

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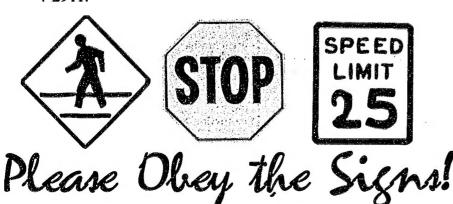
• The escort service is available for individuals any time at their request while on campus. Contact Campus Security at 554-2648 to arrange for the escort.

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- The University emergency number is 4-2911.
- There are telephones on campus which can be used to report an emergency.

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Parking & Traffic

- Shuttle service is provided from the South (Aksarben) Campus to the North Campus.
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• Campus Security maintains the lost and found system. Contact Campus Security for lost items.

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• The Campus Security Department provides a fingerprinting service for individuals who require fingerprints for local, state and federal positions and for children of students, staff, faculty and alumni.

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• Blue Light Emergency Phones are located throughout campus. Use the phones to report emergencies or to contact Campus Security for assistance.

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- Your stereo tape-deck, calculator, or other personal belongings may be engraved to aid in finding lost or stolen property.
- Stop by the Campus Security Office and check out an engraver and instructions to engrave your property.

Medical Emergency/Personal Injury

- Call 4-2911 to report a medical emergency or a personal injury. Campus Security officers will respond and render assistance.
- Campus Security officers are trained to provide basic first aid, CPR and the use of an A.E.D. (Automatic External Defibrillator).

University Building Keys

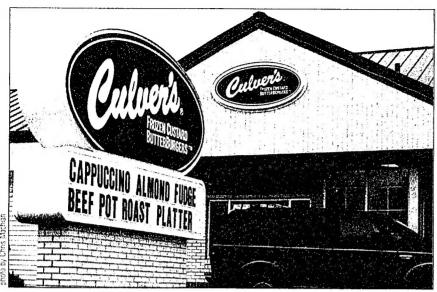
- Campus Security is responsible for the control of the University key system.
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• Should you have items stolen or damaged, report the incident as soon as possible to Campus Security.

See Campus Security Home Page (www.unomaha.edu/≈security) for Campus Safety Alerts!

Campus Security • 554-2648



Culver's on 120th St. just north of Blondo offers tasty treats at its drivethrough. Culver's in known for its ButterBurger.

Culver's offers buttered goodness

MIKE KOHLMEIER STALL WRITER

A few years ago, Culver's introduced Omaha to the ButterBurger. Culver's, which is located just north of Blondo Streets on 120th Street, offers Omaha a new choice in the ever-growing fast-food

Immediately when I stepped into Culver's, I noticed this was no ordinary fast-food joint. The atmosphere is relaxed with a touch of home. The dining area is furnished with plants and the ketchup and mustard dispensers are state of the art.

I felt that I could dine in and not feel awkward. Culver's is a very tidy establishment. The employees do a fantastic job of keeping the dining area spick and span.

The ButterBurger is obviously the star item at Culver's. It is drenched in butter with a side of lard. Just kidding! The bun is actually lightly toasted with butter, which gives it a unique special taste.

According to the Culver's Web site, the ButterBurger is one in a million: "[ButterBurgers] are seared on a hot grill to seal in the flavor and juices and given their

signature name when we lightly butter the crown of their toasted bun. They are a unique creation with a distinctive taste one our customers will drive miles to

Well, in my opinion, they should be walking to get their ButterBurgers. Walking, jogging, riding a bike, anything just make sure you do not make the ButterBurger a routine part of your diet. A healthy lifestyle does not begin with Culver's.

Another key item on the Culver's menu is frozen custard, which is made daily at every restaurant.

Culver's keeps it rather simple. The custard comes in three different flavors: chocolate, vanilla and a surprise "flavor of the day," which can be anything from raspberry cordial to caramel pecan to Hershey almond. Culver's makes the custard with egg yolks, which gives it an extra-smooth texture.

The price is modest, but remember it's actually much more when the cost of a quadruple bypass heart surgery is factored in. Like I said, Culver's is not going to be recommended by anyone's physician.

see OFFERS, page 5

Floral design class blooms

KRIS KÖHLMEIER

SENIOR STAFF WRITER

Planning a dream wedding, wanting to learn a vocation, or just hoping to impress friends with your knowledge of color and shape? The HORT 2610 floral design class may be able to help.

Lecturer David Lambe says the class is popular not only with horticulture majors, but also as an elective and with people employed in the horticulture and landscaping industries.

Students of the floral design class have an opportunity to learn floriculture, the study of flowers, which is a division of horticulture.

The class also teaches students how to identify different flowering plants, the principles of design, care and handling and business practices.

In the lab section of the class, students work with cut flowers and their use in vase arrangements and floral foam. Wedding bouquets and body flowers, including corsages and boutonnieres, are made during class.

"I like the lab," sophomore horticulture major Jason Meyer says. "It's really hands-on and it's fun."

Students agreed that the class' format of lecture and practicum is much different than hitting the books. During class last Friday, Lambe touched upon his teaching philosophy while explaining the upcoming open-book test on Feb 14: "It's realistic to the industry. We can use our

Last Friday's class consisted of a lecture and lab project. In the lecture, Lambe used a slide projector to explain the attributes of a good floral design. The first attribute was the emphasis or focal point.

"Can anyone suggest a good emphasis?" he asks.

Several students raise suggestions, such as a Bird of Paradise or a sunflower. When he asks for a bad emphasis, a student suggests a small rose. Lambe offers students ample encouragement, calling on students by name. In turn, students often call out answers and ask questions.

Later that afternoon, students made a wristlet in the lab. A wristlet, Lambe explains, is suitable for a prom or candlelight event.

Next week, the class will make a bridal bouquet.

Katie Smith takes the class in order to learn more about design work for containers of plants in landscaping. This is her only class and she works in a local landscaping company.

Senior exercise science major Katie Sass takes the class for pleasure. "I'm planning the perfect wedding," she says, adding "trying to" as an afterthought.

As for the class, she says she loves it. "It's fun and totally different than studying all the time."

Floral design is taught in conjunction with University of Nebraska-Lincoln's Department of Agriculture. At UNO, the class is offered Fridays from noon to 3:50 p.m. in Allwine Hall.

Team in training program raises money for Leukemia and Lymphoma Society

Ariana Tajdini

Ever wanted to complete a triathlon or have the chance to save someone's life? Or maybe do both? The Leukemia and Lymphoma Society is presenting these opportunities to the general public.

The Leukemia and Lymphoma society will be holding its annual triathlon, which is one of the largest endurance training program in the world. It is comprised of more than 20,000 athletes; many of them are first time participants.

Many of the participants received brochures in the mail about the triathlon. The first information meeting for the triathlon occurred two weeks ago and the organization had a kick-off party Jan 28.

The society offers participants a chance to train under a team of athletes to prepare their bodies for the big event. The training is free and is available four to five months before the triathlon begins

A patient partner, someone who has been diagnosed with leukemia, is assigned to each participant at the kick-off party. All of the patients are Nebraska citizens.

One of the patient partners is a young boy named Nicholas Jones. He was diagnosed with acute myelogenous leukemia at age 1, lones under went chemotherapy treatment at the Children's Hospital and received a bone marrow transplant at the University of Nebraska Medical Center's Lied Transplant Center. Jones said his bone marrow donor flew from Germany and the operation was Today, Jones is free of leukemia.

He said the athletes who train for the triathlon are helping a great cause and are reaching the goal of completing a

There are multiple events in which participants can engage. Some of the events include cycling, running, walking, or the triathlon, which is swimming, running and cycling.

It may seem like a lot of work considering the distance (triathlon events total about 26 miles long) but the struggle some leukemia patients go through is much greater. Many participants find it comforting to know so many people commit to this event every year.

The team flies participants out to the event where the group will meet their patient partners. Wristbands and pictures of the patients are placed on participants to try to maintain motivation. Many who know someone diagnosed with leukemia honor them by participating in the event.

There is a price to be a part of this triathlon. Potential teammates have to raise money for the Leukemia and Lymphoma Society.

For example, those who want to run the Lincoln marathon must raise \$1,500 by May. However, the Leukemia and Lymphoma Society supplies people with corporation names and fundraising tips along with a packet of free envelopes and letterheads. All the trainers try to pump up participants to go out and raise money.

Many people benefit from the society, both patients and participating athletes. The organization receives the funds raised and participants get in shape while helping save lives.

For more information on The Team in Training Program, www.teamintraining.com

Parking Notice

If you are parking on the South Campus DO NOT park in FDR's parking lot!

If you have any questions, please contact Campus Security at 554-2648.

Looking for my shadow at the Groundhog Prom

REVIEW BY
MIKE MACHIAN
ENTERTAINMENT EDITOR

The assignment: go to the Mancuso Center Feb. 1, to attend the infamous Groundhog Prom and turn in a story about it

My first task was to get as many people as possible to go with me because there is safety in numbers.

The question on everyone's minds was, "What the hell is Groundhog Prom?"

To be honest, I was not entirely sure. The flier was not much help. It just described the event as an "alternative costume ball." Most of my knowledge of this event came from stories told to me by friends. While most of the details faded with memory, I remembered two things — you wore a costume and it sounded like fun.

Shortly before making our way to Mancuso, I was told the history of the prom. It began in 1979 as a satire of the Ak-Sar-Ben coronation. What people did was come in a costume and dance to a band, stopping occasionally to go to the bar, sort of a sequel to Halloween.

My costume? An ad I had seen for the prom said to come dressed as your favorite revolutionary. I took the easy way out and recycled my Halloween costume of the Argentina-born poster boy for the communist revolution, Che Guevara.

My first thought of the night was that a good portion of this crowd looked like they had attended that first Groundhog Prom.

Although many were older than I was, they thankfully did not act it. They too were in bizarre costumes and moved in a way that was going to make them very sore in the morning.

Another thought I had that night was "Where is the bar?" It is hard to dance in a combat boots while trying to tell the women from the men in drag; I figured alcohol might make it a little easier.

After hitting the bar, it was time to get on the dance floor. Everyone began dancing the night away to the band Paddy O' Furniture and ended the night with another rock band, Linoma Mashers.

Not everyone was dancing, though. Many people were just content to sit at the tables and talk to friends or roam randomly and make new ones.

The night was not without tragedy, though. One extremely well-lit (literally) young man decided to end a frenzied fit of dancing by sliding across the dance floor. Unfortunately, his slide ended with a

■from OFFERS, page 4

So we know Culver's is not part of a healthy lifestyle, but how does it taste? I cannot tell a lie, the ButterBurger is pretty good.

I ordered the ButterBurger Basket, which comes with the ButterBurger, fries and a drink for \$3.99 plus tax. The burger tasted very fresh and the fries were served steaming hot and delightfully salty. The ButterBurger is a nice alternative to the Burger King/McDonalds standard fare—



Groundhog Prom patron struts his stuff Saturday night.

collision with a young woman, who fell face first to the floor. While she was able to walk away, she did so bleeding from the mouth.

The night was climaxed by the coronation of the queen of the Groundhog Prom. There was some controversy as last year's queen did not show up to preside over the ceremony. Rumor had it she was in Texas. A former queen and founder of the prom oversaw the coronation process instead.

This year, there were six candidates to choose from. Voting was determined by crowd reaction to questions asked of the contestants. Most of the questions were related to the Bush presidency and had a decidedly anti-Republican stance.

In the end, there was a run off between "Marilyn Monroe" and a woman called Joan whose prosthetic breasts were peeking out from her overalls. It was Joan who walked away with the coveted Queen of the Groundhog Prom sash.

Overall, the night went very much like my actual senior prom. I went with other dateless friends, did almost no dancing and left dateless with the same friends. But, unlike high school, I actually had fun.

sort of in between a fast food hamburger and a fancy restaurant hamburger.

The menu is quite vast and the servings are manageable. Culver's also offers drive-through.

To sum things up: while Richard Simmons won't be making reservations anytime soon, Culver's does serve up a good meal for your money. However, Culver's should be enjoyed in moderation. Like my Dad always said, "Too much of anything can kill you."

www.unogateway.com www.unogateway.com www.unogateway.com

Groundhogs need love too

SARAH MEEDEL.
FEATURES EDITOR

This time of the year, many look to the groundhogs to predict what weather the next month and half will bring. The old wives' tale says that on Feb. 2: if a groundhog comes out of his hole in the ground and sees his shadow, there will be six more weeks of winter.

This year Punxsutawney Phil, the famous so-called predicting Pennsylvania groundhog, saw his shadow.

But could there be another reason Phil decided not to stay outside of his home? Maybe he decided to return to his hole because he did see any hot groundhog women to hook up with. That may sound a little far fetched to some but research shows that might not be too far from the truth.

Stam Zervanos, an associate professor of biology at Pennsylvania State University, has been studying groundhogs for the past four years. Zervanos has observed approximately 30 groundhogs that live on a university-owned farm near Penn State's Berks-Lehigh Valley College.

Many of the groundhogs under Zervanos' surveillance began hibernation in early November and re-emerged in the beginning of February.

During his observations, Zervanos noted that Groundhog Day appears to be part of a mating ritual.

Many of the males chose to explore their territory and visit the females of the species.

Zervanos says the groundhogs coming out of temporary hibernation is so that the males can "see which females are available and where they are."

Theresa M. Lee, a University of Michigan professor who has studied rodent hibernation, says the males of similar species visit the females at their dens but the females stay inside their homes "so there's no interaction."

Often times with groundhogs, the female will allow the male into her den. Sometimes, a male will stay with the female for as long as two days

"That's quite unique," says Lee.

Even though female groundhogs allow their male counterparts into their dens, Zervanos believes that no mating takes place. Instead, Zervanos believes that the animals are participating in some form of courtship ritual.

Once the groundhogs have scouted each other out, they return to their own dens and resume hibernation until the March mating season.

"What's happening, I'm pretty confident, is that they're getting together, getting ready for mating that's going to come later," Zervanos says.

determined if groundhogs mate in March on with the same partners they visit

Supposedly, love is in the air during the month February and it seems the groundhogs

Information for this article taken from www.timesdaily.com



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Ready to take a dive

Ben Coffman

want to go where nobody knows your

And some bars just seem too sterile, too safe, too inviting. Sometimes the old-fashioned dive bar is the only thing that offers total anonymity and a quick dose of heart-racing, pool-cueas-a-weapon, affirming danger.

This week on Battle

of the Dives, we'll watch two bars go toeto-toe: The Sweetwood Tavern vs. O'Benny's Pretzel Bar. So splash on some High Karate, don't bother changing out of yesterday's clothes and stumble with me to the land of cheap beer and cheaper hangovers.

It was Saturday night and I had a measly seven dollars to my name. My drinking companion for the evening, former Gateway columnist Brandon Clogston, had eight. But we both had a mean thirst and a willingness to take a

First up was The Sweetwood Tavern at 25th and Harney Streets.

The Sweetwood just looks old.

the bricked face of the building is the only Circus maximus indication that an actual business resides within.

windows to the outside world are tiny and there's a sense of isolation and old-aged weariness inside the bar. A faded and nicotineyellowed sign behind the bar stated: "Warning This Property is Protected by a Double

Barrel Shotgun Three Nights a Week -You Guess Which Three.'

The jukebox was jamming the Righteous Brother's "You've Lost that Loving Feeling" as we took our seats and ordered a pitcher of the only beer on tap Old Style.

"If I spent any time in this bar, I'd have lost my loving feeling, too," Brandon joked as a few regulars at the end of the bar howled off-key backup to the melody. The scene was like something out of a skid row remake of Top Gun, yet somehow filthier. And Brandon and I were front row on opening night.

Pitchers of Old Style are \$5.75. Ice Inside and out. A junky yellow sign over water will cost you 50 cents — and the bathrooms are for paying customers only, as the sign near the front door clearly states. The price of all mixed drinks is marked on the bottle's label with magic marker. Most calls are around \$2.50.

And the to-go beer is cheaper than an evening of penny ante poker: \$5.35 (tax included) for a six pack of - you guessed it - Old Milwaukee tall boys cooled in a refrigerator that predates the Reagan administration.

The Sweetwood also offers its hungrier patrons enough food choices to cause a mean case of cardiac arrest-like indigestion. These treats include chips, pickled sausages and frozen pizzas.

We quickly slugged down our pitcher, declared that Old Style's "not that bad" and were back into January's bitter-cold embrace. The northerly winds propelled us to our next destination — O'Benny's Pretzel Bar at 25th and Leavenworth Streets.

O'Benny's definitely seemed like the type of place where you're going to need a switchblade in your back pocket and bail money in your sock.

After walking in, a few things struck me immediately. First, it seemed cleaner and more lit than the Sweetwood.

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Democracy in action?

With the presidential election still almost two years away, perhaps the last thing on your mind is the way we elect our nation's highest official. But maybe now is the

perfect time to think about it. There has been a lot of talk, especially from president, about promoting democracy throughout the world. Is the United States practicing what it preaches?

The nation's founders created the Electoral College to protect states' rights and power. There were 13 states and the people were mostly in rural areas. Campaigning for political office was not typical. The founders felt



Krissy Vogel

that the voting population would not have enough information about candidates outside their state or region and they would tend to vote for someone from their home state. The smaller states would not have a chance at electing a president and the larger states would have the power.

The Electoral College was designed to solve that problem. It was believed that people within each state held similar values and ideals. State representatives would cast their votes for their state. The system itself has undergone some transformation, but the basic framework is that each state gets a vote for each representative it has in Congress. In essence, the states, not the people, elect the president.

Times have changed, though. The American people have access to newspapers and the Internet to learn about candidates. Candidates and political parties spend millions of dollars campaigning. No longer does a whole state hold similar values. For example, residents in eastern and western Nebraska have different political views. There are many examples from presidential elections, most recently the 2000 election, in which the Electoral College failed to reflect the popular vote. Candidates for the office of presidency are courting states for their votes, not individuals. It's no surprise, then, voting turnouts are so low. Sure, every vote is supposed to count, but tell that to a democrat in Nebraska.

The Electoral College has a winner-take-all aspect to it. Those who vote differently than their state's Electoral College votes have voted in vain. Even if a vote were divided 51 percent to 49 percent, the individual with the 51 percent would get all of the Electoral votes in that state. The voters who voted for the losing candidate have their votes thrown out at a national level. In any given presidential election, that could mean that millions of Americans don't have their vote counted.

That's assuming the two party system within America. The Electoral College gives power to the main parties and does not allow for third party candidates to have an actual chance at winning. Even if a third party candidate were able to secure 30 percent of a state's vote, he or she would not necessarily get any Electoral College votes.

The Electoral College may even be at fault for low voter turnouts. Individual states have very little reason to promote voting within the state. Whether 100 percent of the state turns out or only 5 people, the state gets the same number of Electoral College votes. There's no incentive to increase voter turnout.

So much for democracy. The American people deserve better. Direct election of the president would better reflect the will of the people and make the United States a better example of democracy in action.

Krissy Vogel can be contacted a changingfocus@gateway.unomaha.edu

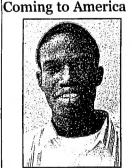
American therapists take advantage of clients

Dissecting the American psyche is not an easy to do. Dissecting the human psyche is something only people with a certain amount of fortitude have ventured into. The American psyche, the human psyche modified by the elements of the American condition, requires not only the fortitude of the people aforementioned, but a seemingly inexhaustible amount of patience.

We have watched over the years as anthropologists and sociologists have spun theories, debunked them and spun some more. The amount of self-help and psychiatric programs in the American society is a fascinating phenomenon to ponder. One

might ask, is the success of the American society due to its fixation with matters of the mind, or is its fixation with matters of the mind the evil byproduct of its apparent success? Therapy is the norm for many and it does seem that the more one achieves in this domicile of capitalism, the more contradictions one faces within.

The American Therapist is brave. He or she is a sick person who has taken it upon him or herself to listen to other sick people and by so doing, try to reduce the sickness density of the entire society. The American Therapist is a keeper of great secrets. The Therapist knows all. The Therapist knows



Fisayo Adejuyigbe

the subject has always had a supreme loathing of her parents and secretly harbors thoughts of suicide. The therapist knows the cringing fellow in front of him is a delusional megalomaniac who can't control his appetite for hamburgers yet dreams of taking over the world. The Therapist knows.

The Therapist knows it all: the darkness that haunts many at night; the fear of death or hell; the fear of poverty in the midst of wealth; the jealousy a mother has toward her daughter; the fear of Russia, of China, of South Korea, of Japan; and even is some queer cases, the fear of aliens or Roswell and bizarre experiments at Area 51. The sick,

omniscient therapists, in supreme self-sacrifice, have divested themselves of an obsession with their quirks and volunteered to immerse themselves in the shades within others.

The therapy of the Therapist is mostly to listen. The Therapist maneuvers the patient into a comfortable position on a recliner, bed or couch and commands, "Talk!" The subject doesn't need any commanding. Very often, the subject is only too willing to talk. It is an orgasmic experience for many — the sudden release of burdens they have borne and strictly confidential, eternally classified secrets to a stranger

usee SYSTEM, page 7

Journey to DC--part 2

Through the eyes of an anti-war protester

GINNY ADAMS

Guest column

The time came for the march. For the last week I've contemplated on the idea of the peace march and wondered what it will be like?

Someone proclaimed, "Let the D.C. police and Pentagon hear your voices." So, my friends and I looked at each other and wondered if we were supposed to walk.

Then we began walking in the march to send the message to Bush "We don't want your father's war!" I prayed. I, who am not involved in an organized religion, prayed. As I looked around myself I prayed for

domestic peace in the march. By now while others were stone faced with there were thousands of people in D.C. and you could feel the passion in the people marching and chanting.

Our march eventually brought us near the military barracks. There the police would not allow us to venture on the sidewalk. An elderly woman tried to walk onto the sidewalk and was denied access. If this is a democracy, why can't she walk on the sidewalk?

Instead of getting aggravated, I smiled at the police officer and began to march with the crowd again. I felt sympathy for the police officers, because some of them looked like they totally didn't want to be there,

one hand on their weapon. We walked along.

During this time, someone gave my friend Holly a lei. The march stopped. I busted out the peace sign and looked at an officer and said "Peace." No response. I did the same to the next and this officer smiled. Holly, Sarah and myself kept flashing the peace sign and saying "PEACE." We were approaching an underpass. We began marching under the pass and heard honks.

I thought, "What the hell?" Then I noticed about eight of the

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Letters to the editor will be selected for publication on the

for publication.

Letters must be signed using the writer's first and last names. Letters must include the writer's address and phone number for verification purposes only. Letters to the editor exceeding two typed pages will not be considered for publication.

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motorcycle police honking their horns. They were marching with us. I smiled so proudly and began to jump around idiotically and flashing the peace sign. What cool and brave guys. Others around me smiled and it seemed like this moment was our firecracker and I became full of energy.

Holly took her lei and put it on the windshield of a police motorcycle. I thought he would rip it off, but this guy pushed it further down so it would not budge and drove off.

After this I lost Holly and Sarah in the crowd. About 20 minutes later, they found me and many hugs were exchanged. This was one of the happiest moments of my life.

We were so hungry and exhausted. We were focused on eating. It was about 3:30 p.m. and the size of the march seemed to double. At least 200,000 people were present. Then we saw the light, a sub sandwich shop. Hallelujah! However, police officers blocked off that corner with yellow tape.

Why? There were pro-war protestors on the other side of the tape. One sign read "Saddam walks with you" and another "Do you remember 9-11, because I do." Sarah told a police officer she wanted to

eat there. He said no. She said she was hungry and he said, "Join the Marines."

I became very angry and said things like "This isn't fair" and thought "This isn't democratic." I thought, "It isn't fair that pro-war people can eat in your sub restaurant and we can't." Hunger had taken over my mind. I was frazzled and just wanted to go find our bus back to Ames, Iowa. Holly said to me, "Now, you know what it's like to be discriminated against." It shocked me, but Holly was right. We did know what it felt like and believe me, it sucked! We didn't eat in D.C. and had to wait until we visited a Panera Bread in Pennsylvania.

The march was filled with the most motivational, energetic, passionate people I'd ever seen. About 200,000 marchers showed.

Besides the D.C. march, protests took place all over the world that day. I feel on that day in Washington and all over the globe, peace prevailed. I just wish Bush would get the hint.

People have asked "Was it surreal?" No, I say, it was real. When it was all done, I had spent about 40 hours in a bus, didn't shower for three days and ended up with swollen feet and legs. Was it worth it? Of course, because I marched for what I believe in — PEACE.

Infrom SYSTEM, page 6

oftentimes sends a hallowed thrill through the bosoms of America's patients, and they talk ... about it all. Youth, middle age, old age, restrained perverted desires, it all comes gushing out, sometimes in a trickle moistened by crocodile tears, other times in gush accompanied by the brash "I don't care, I am an American" edge that cloaks guilt and justifies murder.

However, a most instructive lesson in the drama before us is how the wheels of profit and loss never stop turning. The Therapist is sick. The patient is sick. All are sick. So why not make some money off sickness? God's gift of ears are quickly put to good use and listening becomes a professional qualification, bringing in big bucks by the hour. Never mind if the patient isn't cured; indeed, who can be cured? Symptoms may be relieved but none can be cured. In 21st century contradictions must arise within and they must conflict with the norms of society. Therapists must make money by listening to the evidence that the system works.

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Second, the clientele there—all male—didn't seem quite so friendly. Neither was the bartender, a woman named Mary.

"IDs," she demanded from behind the bar.

We produced the required documents.

O'Benny's also had only one beer on tap—Old Milwaukee. Small pitchers of Old Mudrun \$2.25. We opted for a large pitcher, which costs \$4. What a deal.

Brandon plunked down half of his eight dollars and Mary gave us some stem advice as she brought our pitcher — drink quickly. It was 12:25 by my watch and I could tell that Mary wanted to go home.

Right behind the bar was a sign that boldly stated: "Drug Activity Will Not Be Tolerated." And then at the bottom, a paranoid warning: "The Omaha Police are Watching."

Three minutes later, we were still working on our first beers when another patron offered us weed, acid, or "anything else" we wanted. We politely declined.

The jukebox looked new, but was silent throughout our visit. The bathroom seemed to

Are Americans going crazy? Are they breaking down? Absolutely not. Rather, they have become a supremely efficient part of the system. The cycle of fortune must turn, it must go on and efficient labor means pushing the laborers to the edge and then offering quick fix rejuvenation therapies and plunging them right back into the market.

Indeed, this is a society where guilt lurks in hidden places and drives the machines of policy. The pilgrims and their cronies wanted to be rich and this meant resources, labor or otherwise, at the cheapest cost or no cost. So they liberated the land from the Indians, "civilized" the Africans and became rich. Could the much-touted foreign aid policies of the States be guilt's whip cracking the back of the nation? I don't think it ought to be. Yet it is apparent that in the eyes of many in the world, America is guilty of so many things, of past misdeeds and of present wealth and power. It is also apparent from the couches in many offices that the system is still breeding guilt. The question now is - is such the fate of all people, or is it just America?

Fisayo Adejuyigbe can be contacted at comingtoamerica agateway.unomaha.edu

be made from a kit titled "Build Your Own Bathroom," which must have come with a few pieces of plywood and instructions for plumbing written in Greek.

I asked for some pretzels. The bartendress gruffly told me that they had none.

"So why is it O'Benny's Pretzel Bar?" Brandon asked.

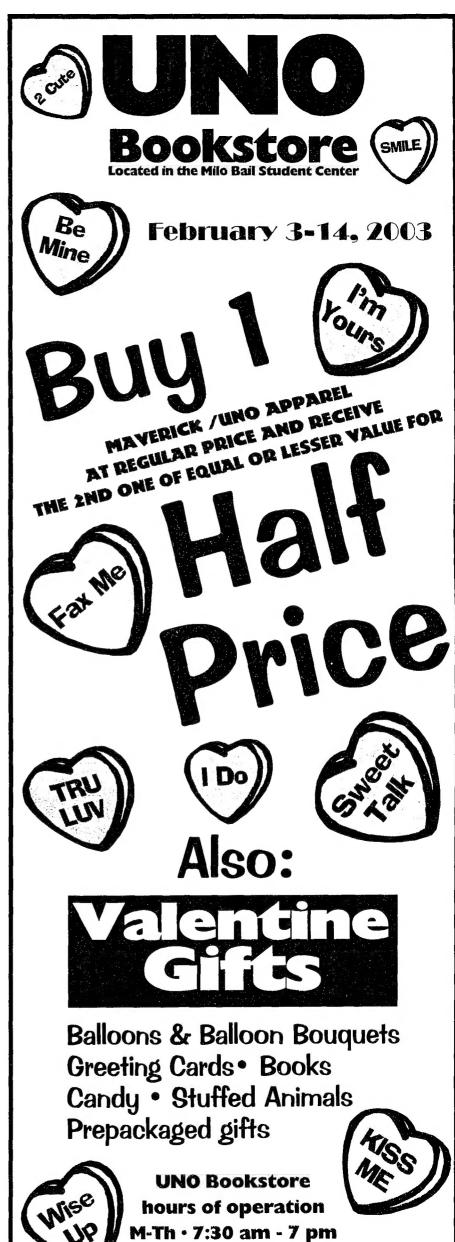
Her response was honest. "I don't know."
O'Benny's took much of the indecision
out of drinking — they had three hard liquors:
Jim Beam, Cuervo and Smirnoff, each priced
with magic marker on the front of the bottle.

We were soon ushered out of the establishment and back into January's whipping winds. I couldn't help wishing I had eyes in the back of my head as the two of us walked north across a half-empty lot by Jones Street.

All in all, O'Benny's was better lit and bigger, but seemed to be more dangerous than unprotected sex with one of the she-male hookers that lurked nearby:

The Sweetwood came up smelling like roses that evening. It was a kinder, gentler sort of dive

Ben Collinanin can be contacted at circusmaximus (gateway anomaha.edu



Fri · 7:30 am - 5 pm

Canadian indie duo will easily amuse Omaha

HOLLY LUKASIEWICZ

Hailing from Winnipeg, Manitoba, Renee Lamoureux, 25 and Keith MacPherson, 24, of Easily Amused embark on quite the jaunt through Nebraska this week in conjunction with their six-week tour of the States. They perform Tuesday, Feb. 4 at noon in the Milo Bail Student Center.

The singer/songwriter duo has played together for the past four years and was introduced through a mutual friend who foresaw their voices "blending well together," Lamoureux says, calling from Wichita, Kan. "People often think we're siblings because our voices tend to sound the same when together."

After a brief summer of jams, the two parted ways to pursue beauty school and teaching, respectively. Circumstances would reunite them a year later.

As Easily Amused, they've appeared on Mike Bullard, Canada AM and Vicki Gabereau, shows with equivalencies to David Letterman and Good Morning, America.

"We were playing at a pub and [Mike Bullard] showed up for a beer," Lamoureux says. "He got to hear us sing and then wanted us on his show and contacted the other two programs as well. That really gave us a good plug in Canada."

June 2001 saw the emergence of the debut album *Novice*. Layered with raw acoustic, wafts of electronica and Indigo Girls/Barenaked Ladies-type harmonizing, *Novice* is reminiscent of life's many situations. "Superstar" opens the album with catchy melodies and Lamoureux's dark and lovely voice singing "Every day I crave the intuitions of your mind" and MacPherson adding a natural connectivity to their sound.

"We're definitely best friends and when you're on the road with someone so long, you know that person insideout," Lamoureux says. "Sometimes it feels like Keith could be my brother because we spend so much time together."

The ladies of Lilith Fair such as Sarah McLachlan, herself a native of Canada, have been music that has "always really touched me and still does," Lamoureux says in regard to influences. "And Keith is a huge Beatles fan."

Crash Test Dummies with Tegan and Sarah are on the list of artists the two have shared stage time with. Recent success as Canada's Best Online Indie Artist through Warner Music Canada has garnered the duo \$10,000 worth of band promotions and recording time in Toronto.

This February, the duo will be part of the Canadian Music Week Festival, showcasing with musicians from all over Canada.

"It's a good way for people to go and get a record deal," Lamoureux says.

"Every night we meet so many different kinds of people," she says. "Just to see how differently people live ... is great songwriting material right there. We really enjoy playing in front of audiences. It's amazing to have that – to be able to play in front of people – a chance to share your music with them."

Easily Amused will also perform for Acoustic Night at the 49'r Feb. 5 and Feb. 8 at Omaha's Folkhouse. For reservations at the Folkhouse, call Jerome at 932-8551. Visit www.easilyamused.ca for more information.



unoqateway

com



College night at Joslyn offers romance, art

VALERIE CUTSHALL
STAFF WRITER

Looking for something romantic to do the year's most romantic day? Take your loved one to the Joslyn Art Museum's College Night this Valentine's day.

From 7 to 9 p.m. Friday, Feb. 14, all college students and faculty get in free with a current school ID. There will be guided tours, a movie and free pizza and pop. The guided tours include *Faith and Humanism: Engravings and Woodcuts* by Albrecht Durer starting at 7:15 p.m. and the Michael Goldberg exhibit starting at 8:15 p.m. The tours last about 30 minutes.

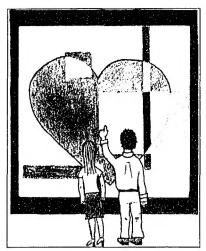
In the lecture hall, the movie *Kisses* will be playing beginning at 7:15 p.m.

The movie is a montage of 100 years of the most romantic kisses seen in the movie theaters. In some of the galleries, students from UNO and Creighton will be reading poetry.

A watercolor workshop will be held and guests can experiment with photography, manipulate the color and finish the project with a matte they create.

Acombo, a band influenced by jazz, bluegrass and rock, will play live music. There will also many door prizes and anyone who buys a student or educator membership will receive a free gift.

The general public can attend at regular price. Admission is \$6 for adults, \$4 for seniors, \$3.50 for ages 5-17



and free for 4 and younger. For more information, call 342-3300.

Abstraction lands at Joslyn

VALERIE CUTSHALL
STAFF WRITER

One of the most expressive and colorful abstraction artists will show 14 of his canvas paintings at the Joslyn Art museum.

Michael Goldberg has been an abstractionist for five decades and has made an impression in today's art. Goldberg chooses to paint the whole canvas without any specific focal point.

Painting with bold and vivid colors, Goldberg explores color and pattern in his work. Goldberg not only uses traditional paint and brush but also uses thick marks of oil stick. According to the Joslyn brochure, Goldberg's work interplay tensions of bold lines and rich colors.

Goldberg, along with Klaus Kertess, will give a gallery talk Saturday, Feb. 8 at 11 a.m. The gallery talk will take place in the Pavilion Galleries. Goldberg's work has been a part of many exhibits. Some of his regular gallery shows include New York; Copenhagen, Denmark; and Munich, Germany. The exhibition at Joslyn will launch his gallery tour around the US. Later this year, you can view Goldberg's art at the Sheldon Memorial Art Gallery in Lincoln.

The Michael Goldberg exhibition will be at the Joslyn Art Museum, located at 2200 Dodge St., from Feb. 8 to Apr. 6.

Joslyn Art Museum is open Tuesday-Saturday from 10 a.m. to 4 p.m., Sunday from noon-4 p.m. and is closed on Monday.

Tickets for the exhibit are \$6 for adults, \$4 for seniors and students with I.D., \$3.50 for ages 5-17 and free for children 4 and younger. For more information, call 342-3300.

What to do in Omaha

MIKE MACHIAN
ENTERTAINMENT EDITOR

The magical holiday known as Groundhog Day has come and gone. Arbor Day is too far off to concern oneself with at this point. This doesn't mean you have to while away your worthless hours watching C-SPAN. There is probably so much more to do in this city. What? Where? When? Read on.

If you have ever wanted to see a yodeling, ukulele-strumming, gun-twirling, singing cowboy, now may be your chance. Omaha-based performer Max Sparber is bringing his Ukulele King's Sunday Family Roundup to the Blue Barn Theatre. Known as the Great Ukulele King of the Northwest, Sparber's show will feature storytelling, puppetry, cowboy singalongs, and some demonstrations on gun twirling and yodeling. They will also be showing episodes from singing movie cowboy Gene Autry's movie serial *The Phantom Empire*.

To get in on all the puppet and guntwirling action, head on down to The Blue Barn Theatre at 614 S. 11 St. The Ukulele King will be there from Feb. 9 to Mar. 2, performing

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The big concert update

COMPILED BY
RAE LICARI
COPY EDITOR

OMAHA:

Feb. 5 Easily Amused — The 49'r Feb. 11 Dark Star Orchestra — Music

Feb. 12 The Bangs — Sokol Underground

Feb. 13 Galactic — Ranch Bowl Feb. 14 Nina Storey — Music Box Feb. 14 Rainer Maria — Sokol Underground

Feb. 15 The Nadas — Music Box Feb. 15 Ultimate Fakebook — Ranch Bowl

Feb. 20 Lil' Ed & The Blues Imperials

— Music Box

Feb. 22 The Prom — Sokol Underground

Feb. 24 John Doe — Music Box Feb. 27 Unloco — Ranch Bowl Feb. 27 Low — Sokol Underground Feb. 28 Jucifer — Sokol

Underground

LINCOLN:

Feb. 6 Styx — Pershing Auditorium COUNCIL BLUFFS:

Feb. 7 Alan Jackson — Mid-America Rec./Conv. Complex

Feb. 13 Rocking Horse Winner – Rebel's

LAWRENCE, Kan.:

Feb. 4 Blood Brothers — La Tasca Feb. 4 Riddlin Kids — The Bottleneck Feb. 5 Coheed & Cambria — The Bottleneck

Feb. 6 Ben Kweller — The Bottleneck Feb. 8 Neko Case — The Bottleneck Feb. 11 The Bangs — The Bottleneck Feb. 12 Dark Star Orchestra — Liberty Hall

Feb. 13 Rainer Maria — The Bottleneck

Feb. 14 Ultimate Fakebook — The Bottleneck Feb. 15 The Roots — Abe And Jake's Landing Feb. 15 The Exies — The Bottleneck Feb. 19 The Donnas — Granada Theatre

Feb. 28 Low — Fahrenheit Gallery

KANSAS CITY, Kan.:

Feb. 4 Coldplay – Memorial Hall

MINNEAPOLIS:

Feb.4 Ben Kweller — Ascot Room @ Ouest Club

Feb.5 Ben Kweller — Ascot Room @ Quest Club

Feb. 6 Rhett Miller — Fine Line Music Cafe

Feb. 7 Newsboys — Target Center Feb. 8 David Gray — Northrop Auditorium

Feb. 8 3 Doors Down — Quest Club Feb. 8 Kim Richey — State Theatre Feb. 13 The Roots — First Avenue Feb. 14 Toad The Wet Sprocket — Quest Club

Feb. 15 The Donnas — Ascot Room @ Quest Club

©from WHAT, page 8

on Sundays at 2 p.m. Cost is \$8 for adults and \$5 for children.

If you are not into country, maybe you dig the orchestra music. If that's the case, you should drop by the West Hills Presbyterian Church, located at 82 and Hascall. There on Feb. 9 at 3 p.m., the Omaha Municipal Orchestra will perform Wagner's Overture to Rienzi and Brahms Symphony No. 4. Also being performed will be the premier of Bremen Town Musicians, a piece written by the orchestra's conductor, Christopher Stainichar. The most important fact to remember is that this event is free and open to the public.

If you can't wait to until Arbor Day to get your root on, you should spend Thursday, Friday, Saturday and Sunday at the Omaha Lawn, Flower and Patio Show at the Omaha Civic Auditorium. There you attend seminars on garden theater, a floral centerpiece showcase or just stroll the over 100,000 square feet of garden accessories and services that will be on display. The Omaha Lawn, Flower and Patio Show is open 5 to 9 p.m. on Thursday, and 11 a.m. to 5 p.m. from Friday through Sunday.





OPENING NIGHT FOR BLAST IS TUESDAY, FEB. 11TH SHOW STARTS AT 7P.M.

STOP BY THE GATEWAY TO REGISTER TO WIN A PAIR OF TICKETS TO THE SHOW.

The drawing will be held on Fri., Feb.7th at 5p.m. 4 pairs of tickets will be given away.

Need not be present to win. The Gateway is located in MBSC Rm 115.

SPORTS

Split with Falcons keeps Mavs afloat

BRIAN BRASHAW
SPORTS EDITOR

Greg Zanon and Andrew Wong rejoined the lineup for the UNO hockey team for the weekend series against Bowling Green State, but that didn't stop the Falcons from dragging the Mavericks down.

After sweeping high powered Ohio State, the Mavericks looked to plow through Bowling Green, ranked 11th in the conference. The Mavericks fell short of their sweep goal and split with BGSU 5-0, 6-3.

Bowling Green's win Friday was the Mavericks worst home loss since a 6-0 whooping at the hands of Niagara on March 2, 2000.

Bowling Green registered 24 shots on goal, but needed just one to topple UNO. Alex Rogosheske scored on the Falcons' first shot on goal and goaltender Jordan Sigalet stopped all 31 Maverick shots.

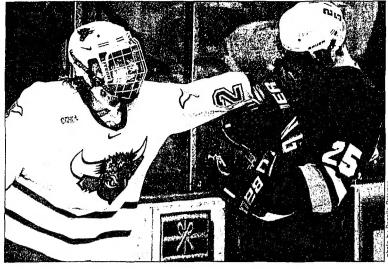
"Our first shot on goal happened to come off a good forecheck and we got a 10-foot slapper in front of Danny Ellis," Falcon Coach Scott Paluch said. "That's a hard first save for a goaltender to make."

Early in the first period, Bowling Green killed a 5-on-3 power play. Sigalet made two key saves, which led to the Falcon counterattack and the first

"We were getting frustrated because we had some great shots and some great opportunities, but we just couldn't bury it," UNO winger Anthony Adams said.

The Falcons then capitalized on a 5on-3 of their own by scoring two goals. Mark Wires scored his first of two power-play goals at 9:36 as his cross-ice pass went off UNO defenseman Joel Andresen's skate and into the net. Rogosheske scored his second goal of the game just 58 seconds later by banging in a loose puck in the crease.

On top of making the first eight saves of the game, Sigalet had to stop



Josh Weeks punches Bowling Green's Alex Rogosheske during a fight near the end of Friday night's game.

breakaways by Maverick wingers Joe Pereira and David Brisson in the second period.

"This is a tough one to figure out," UNO Coach Mike Kemp said. "You can't give enough credit to Bowling Green. They came to work tonight, they created bounces and took advantage of their bounces."

And for the second straight Friday night tempers flared at the Civic as another altercation broke out. All 10 players on the ice were given penalties. Ben Assenmacher for Bowling Green and Mike Lefley of UNO will both sit Saturday night for getting fighting majors. The scrum resulted in 46 total penalty minutes.

Saturday was a whole different story as UNO scored early and despite the Falcons attempt to continuously crawl back into the game, UNO came out with a 6-3 win.

Dan Hacker scored just 1:13 into the game finishing off a give and go with Scotty Turner. But Bowling Green tied the game when Mark Wires scored his third goal of the series, a power play goal 10:02 into the first.

The Mavericks then rattled off

three straight goals in the second period. Ryan Bennett scored his second goal of the year at 8:21. Anthony Adams and Turner scored in the span of 1:30 to put UNO up 4-1.

"We came out with a lot more intensity tonight," Hacker said. "I've seen our record after getting that first goal and its mind boggling, but that first goal is crucial and it gives the team a boost."

Again though, BGSU wouldn't quit. Falk scored a tough angle bottle rocker on the roof of the goal late in the second period to pull the Falcons within one goal.

Steve Brudzewski then put the Falcons down just one at 17:42 into the third period on a shorthanded breakaway goal.

Adams did a roof job of his own for his second power play goal of the game and Joe Pereira added an empty netter as the Mavericks skated off 6-3 winners.

"We did a good job of fighting off checks and drawing penalties," Hacker said. "We have a lot of quick guys and we knew we could take advantage of their defense."

Tennis players open season with win

PAUL FREELEND
SENIOR STAFF WRITER

Head coach Bill Nichols and the UNO tennis team opened their 2003 season with a comprehensive 7-2 win over the University of Nebraska-Kearney.

Having already claimed two of the three doubles matches in the dual, the Mavericks won three of the first four singles matches to lock up the win with two matches left to play.

Nichols said he was pleased with his team's efforts and was happy for the more relaxed start to the season.

"I'm pleased with getting the win so soon," Nichols said. "It's nice to wrap it up early and be able to watch the last couple of singles matches without too much stress. We had some terrific singles performances, especially Sara Batchelor at No. 1 singles and Sarah Huls at No. 2 singles. They both played well and beat two very strong players for Kearney."

Bianca Haessler and Marissa Backous defeated Mikaila Spalding and Lindsay Henjum 8-3 at No. 1 doubles, but Missouri Western transfer Sara Batchelor and Anna Ristic took No. 2 doubles with an 8-3 win while Huls and Abby Wilson eased past UNK's Sarah Teply and Jamie Dusin 8-1.

Nichols said he was not sure what to expect going into the dual, either from UNK or his own club.

"We had lost 5-4 to Kearney last year," Nichols said. "Our practices were looking good coming into today and our preparation was good, but getting down to playing competitive matches is completely different. The level we're playing at in our first dual is great. We should be able to build upon this and continue to grow as the season progresses."

Batchelor and Huls each won their singles matches, 6-3, 6-1 and 6-4, 6-4, respectively, to stake UNO to a 4-1 lead. Beth Swift knocked off Henjum in three sets, 2-6, 6-0, 6-2, but Ristic, Spalding and Shannon Dinovo each recorded two set wins to give the Mavs a 7-2 win.

Ristic topped Lindsey LaShell 6-3, 6-4 while Spalding won 6-3, 6-2 over Teply and Dinovo beat Dusin 6-2, 6-3.

UNO will return to action on Friday against Nebraska Wesleyan before heading to Kearney on February 14 to take on UNK and Emporia State.

Nichols said playing at UNK's considerably darker facility would provide the Lopers with a home court advantage.

"Playing at Kearney will be a lot tougher," Nichols said. "The place they play has dim lighting and is a little dingy. It'll be hard for us to play there, but Kearney will be used to it. It's certainly not a neutral facility like here. These courts are great, so they don't offer much of an advantage either way."

Despite tie, Mav wrestlers suffer a loss against NDSU

J. PARKER ADAIR
STAIL WRITER

Saturday night the No.7 North Dakota State Bison rambled into the Sapp to take on the No. 3 Maverick wrestling team in a highly anticipated rivalry matchup.

The dual started out at 125 lbs. with UNO's No. 6 Dan Hilario against NDSU's No. 4 Matt Strawsor. In a well-contested match, Hillario found himself with a 6-3 loss.

Mitch Waite defeated NDSU's Nick Magee thanks to two takedowns in the final three minutes.

nat's when Roderick Ratclift made his way back onto UNO's mat. The No. 4 May started out strong against Lucas Christiansen with a series of duck-unders.

"That's my baby," said Ratcliff, "I had some other stuff I wanted to work on, but I didn't get the chance."

Things started to get away from the home team as the Bison's Zach Stevens (149) defeated Christian Alt due to a riding time advantage. Alt had fought after an early ankle injury.

"I should be okay for next

weekend," Alt said.

Dirk Desmond tried to take out 157's No. 1 Paul Carlson but found him self way overmatched and gave up a major decision, scoring 4 points for the Bison.

Blu Wahle, at 165, for the Mays found himself in a hole early and could not climb out, as he lost 6-2 to No. 6 Mike Fielder.

The Mavericks seemed to be emerging in the final 21 seconds of the 174-lb. match. Dan Vech had to replace injured No. 3 Bob Edmonds. With just three seconds remaining iter Vech drove Thad Pike out of counds, the win seemed in the hands of Vech. That is, until Pike scored a takedown in the final second of the match to give him the 3-2 edge and the Bison a 16-6 lead going into the final three matches.

At 184, No. 5 Zach Stalder nearly gave the Mavs the major they needed, but fell one point short in his domination of Nate Pesta 13-6.

Chad Wallace, at 197 and the No. 1 ranked May, earned the team their major decision with a takedown in the final 24 seconds.

Ranked No. 4, Les Sigman took on Joe Bryce. He dominated his foe and racked up over 2:30 of riding time and earned a 6-2 win.

The dual was now tied 16-16 with no more matches to go, and the winner would have to be determined by criteria. Since NDSU had garnered a near fall by Carlson at 157 and the Mavericks had none, North Dakota St. walked away the winner.

"It's one of those matches you look at, and don't realize how you lost," said UNO

coach Mike Denney, "this is a tough

On Friday night, the Mavs knocked off No. 4 Augustana in a 29-10 home rout, but will likely fall in the rankings for the second strait week.

February 7th and 8th, the Maverick wrestlers will host the



of Augustana in Friday's tournament.

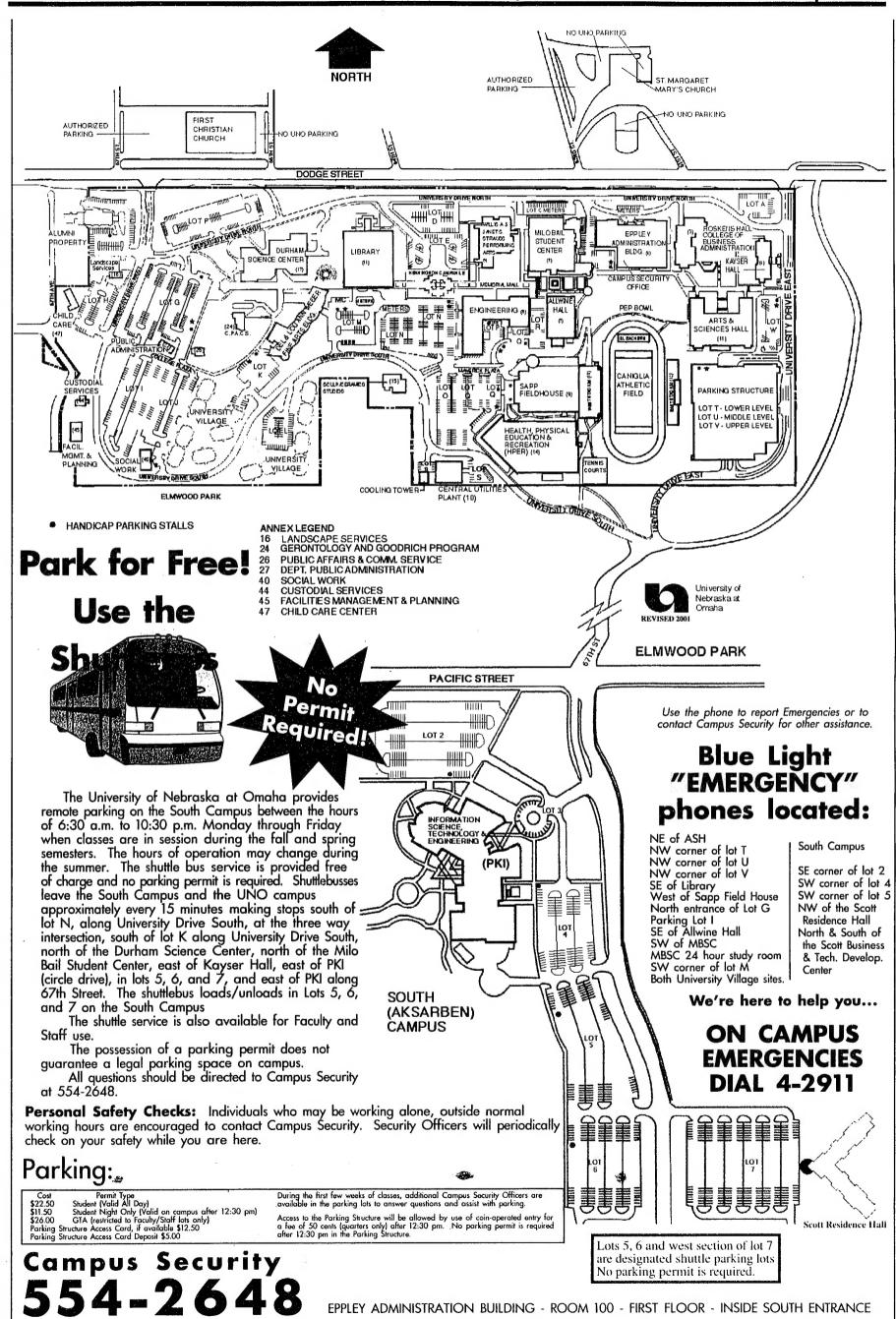
Wahle won the match by decision.

University of No. 1 Nebraska at Keamey and No. 2 Central Oklahoma respectively. The UNK Lopers defeated Central Oklahoma and UNO in the National Dual Tournament to earn their top spot. Both matches will be televised on NETV.









MBSC Activities

The Milo Bail Student Center is a Unit of Student Affairs



Tues., February 4th

7:30 am Catholic Campus Ministry Aviation Department 10 am

10:30 am ITS Taping 11 am Greek Week

Campus Crusade 11 am 11 am

11:30 am Stephenson Interns 11:30 pm Library Friends Book Club

12 noon Catholic Campus Ministry African American 12 noon

Organization IR Director Search

Student Health Advisory 4 pmCouncil

4 pm Alpha Xi Delta 6 pm Lambda Theta Nu 6 pm College Democrats

7 pm

Delta Epsilon Chi

Wed., February 5th

9 am **Pathways** 9:30 amStudent Affairs Professional Staff

10 am MPA Committee Chapter Summary Bible Study 12 noon

12 noon ALAS Feminist Majority Leadership

Alliance 12 noon Quest

Physics Department 12 noon **Emerging Leaders** 12 noon

Pathways Luncheon 12 noon 4 pmDr. Squires Methods & Materials

Delta Sigma Theta 6 pm

Thurs., February 6th

Larry Morgan's Staff Meeting 9 am 9:30 amBlack Studies Department

10 am Consider This

11 am Quest 11 am

Black Studies Department

1:30 pm NACRAO

Panhellenic 2:30 pm

Student Marketing 5 pm Intramural Billiard Tournament 5 pm

Delta Sigma Pi Student Government 7 pm

Campus Crusade 8:30 pm

Fri., February 7th

Black Studies Department 9 am

11 am Van Driving Training Alcoholics Anonymous Interfraternity Council 12 noon 12 noon IR Director Search

Greek Focus Group $2\,\mathrm{pm}$ $2 \, pm$ Judicial Board

Student Orientation Leaders 6:30 pm Christ on Campus

Sat., February 8th

7:30 am Chi Sigma Iota Professional Workshop

Cantori 9 am Sigma Kappa

10 am African American History Challenge

Sun., February 9th

2 pm Zeta Tau Alpha 2 pm Sigma Kappa Chi Omega

2 pm National Panhellenic Council 5 pm

Student Gaming Org. 5 pm 6 pm Theta Chi

7 pm Zeta Phi Beta Pi Kappa Alpha 7 pm

Mon., February 10th

11:30 am CAPC

12 noon A.A. 12 noon Master Success

2:30 pm Goodrich Student Org

12 noon United Christian Ministry **UNO Graduate Council**

SABC $3 \, \mathrm{pm}$ Chi Omega 4 pm Circle K

Tues., February 11th

7:30 am Catholic Campus Ministry **CBA** Live 8 am

8:30 am Staff Advisory Council Timelink Demo 10 am Greek Week 11 am Campus Crusade

11:30 am Stephenson Interns 11:30 pm B-Phlat

12 noon Catholic Campus Ministry 12 noon African American

Organization

1:30 pm Automated Time Team Student Health Advisory 4 pm

Council

4 pm Delta Epsilon Chi 6 pm Alpha Xi Delta 6 pm

Christ on Campus Lambda Theta Nu

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